

## Violoncello.

## Trio - Caprice.

## I.

Moderato non troppo.

Paul Juon, Op. 39.

*mf cantabile*

*cresc.*

*f*

*Klav.*

*f*

*poco dim.*

*mf*

*cresc.*

*f*

*A*

*f*

*mf*

*mf*

*ff*

*dim.*

*rall. B a tempo*

*3* *6*

## Violoncello.

Klav. *non slentando espressivo*

*mf* *piùf* *meno*

*piùf* *cresc.* *f* *mf* *p*

*poco a poco cresc.* *poco largam. ff*

*3* *p* *D* *3*

*poco a poco in tempo e cresc.* *1*

*E* *f* *poco a poco cresc.*

*piùf*

*sempre cresc.* *ff* *F*

*dim. poco a poco* *p*

*5* *Klav.* *poco tranquillo* *p* *1*

# Violoncello.

3

meno *p* ma non *f*

*poco a poco cresc.*

*molto rall. f ff trionfante*

*espressivo*  
*poco a tempo cresc.*

*poco largam. ff*

## Violoncello.

**K** *a tempo primo*

*p* *mp*

*poco a poco cresc.*

*cresc.*

*3* **L** *f*

*meno f*

*f* *p*

*cresc.* *più f*

*sempre cresc. e animato*

**M**

*accelerando*

*rit.* *molto largamente*

# Violoncello.

5

## II.

Andante.

*mp* *p* *più f* *p* *mf* *cresc.*

*f* *p*

*p* *16* *2* *rit.* *tranquillo* *6*

*B a tempo* *Viol.* *22* *Klav.* *rall e dim. poco a poco* *C* *mf cantabile*

*cresc.* *f*

*sempre ff*

*dim. e rall.* *attacca*

## III.

E Scherzo. Vivace.

*p* *f*

*poco f* *f* *meno f*

*f* *meno f*

*F* *G*

## Violoncello.

pizz.  
 non *f*  
 arco  
*pdolce*  
*p*  
*ff*  
 1 2 3 4 5 6  
*p* *più f* *p*  
 1 2 3 4 5 6 7  
 Marciale.  
 Klav.  
 3 8  
 Klav.  
 K  
*f*  
*accel.*  
*a tempo*  
 pizz.  
*meno f*  
 Klav.  
*più f* arco *sfz*  
*f largamente*  
*rubato ma non slentando*

# Violoncello.

7

*a tempo*

Tempo I.

*legiero*

*poco f*

*f*

*meno f*

*f*

*meno f*

*f*

*p*

*Andante.*

*Vivace.*

*Andante.*

*pizz.*

*Vivace.*

*mf*

## IV.

*Risoluto.*

*f ben marcato*

*p*

*crese.*

*ff (kurz u. hart.)*

*sempre f*

S. 9448.

## Violoncello.

Violoncello.

Measures 1-24:

- Measures 1-4: *grazioso*, *f*, *cresc.*, *f*.
- Measures 5-8: *poco meno f*, *f*.
- Measures 9-12: *poco meno f*, *f*.
- Measures 13-16: *Viol.*, *ritard.*, *p*, *f*.
- Measures 17-20: *p*, *poco f*.
- Measures 21-24: *f*, *sempre cresc.*, *ff*, *rit.*.

Section D: *Da tempo*, measures 1-4.

Section E: *E*, measures 11-14.

Section F: *Fa tempo*, measures 18-21.

Other markings: *ma poco a poco cresc.*, *a tempo*, *ritard.*, *f*, *ff*.



# Violoncello.

9

The musical score for the Violoncello part consists of 11 numbered measures. The notation is as follows:

- Measure 1:** Bass clef, key signature of two sharps (F# and C#). The measure contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. A treble clef with a G4 is shown above the staff, and the instruction *sempre f* is written below.
- Measures 2-11:** Treble clef, key signature of two sharps. Each measure contains a half note, a quarter note, and two eighth notes, all beamed together. The notes for measures 2-11 are: (F#4, E4, D4), (E4, D4, C#4), (D4, C#4, B4), (C#4, B4, A4), (B4, A4, G4), (A4, G4, F#4), (G4, F#4, E4), (F#4, E4, D4), (E4, D4, C#4), (D4, C#4, B4), and (C#4, B4, A4).
- Measure 12:** Bass clef, key signature of two sharps. The measure contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. The instruction *meno f* is written below.
- Measure 13:** Bass clef, key signature of two sharps. The measure contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. The instruction *meno f* is written below.
- Measure 14:** Bass clef, key signature of two sharps. The measure contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. The instruction *p* is written below.
- Measure 15:** Bass clef, key signature of two sharps. The measure contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. The instruction *dim. poco a poco* is written below.
- Measure 16:** Bass clef, key signature of two sharps. The measure contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. The instruction *pp* is written below.
- Measure 17:** Bass clef, key signature of two sharps. The measure contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. The instruction *pizz.* is written above.
- Measure 18:** Bass clef, key signature of two sharps. The measure contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. The instruction *cresc.* is written below.
- Measure 19:** Bass clef, key signature of two sharps. The measure contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. The instruction *4 K 2* is written above.

## Violoncello.

arco

1

*f*

*grazioso*

*poco meno f*

1

*cresc.* *f*

L 3 1

6

*poco meno f*

Viol. *Ma tempo*

*poco rit.* *p* 1 2

3 4 5 *f*

*p*

*p*

*poco f* *f*

# Violoncello.

11

N

1

*f*

*simile*

Klav. 0

*rit.* *f largamente*

*P*

*sempre ff*

*poco accel.*

*dim. e rall.*

*Q a tempo*

1

## Violoncello.

*p* *ma poco a poco cresc.*

*rit.*

*a tempo*

*f* *f*

**R**

*sempre f*

*cresc.* *ff*

*ff pesante* *stringendo*

*molto e sempre ff*

**Presto.**

*Fine.*